

# Donne italiane

Basso elettrico

Chitarra acustica

10

B. el.

Chit. cl.

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B. el.

Chit. cl.

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B. el.

Chit. cl.

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B. el. TAB 0 | 3 0 2 | 3 | 0 3 3

Chit. cl. TAB 2 2 2 2 0 0 | 0 0 0 | 0 0 0 3 3 | 3 0 0 1

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B. el. TAB 0 | 3 | 0 2 0 | 3 3 3 2 2

Chit. cl. TAB 1 1 1 1 3 3 | 0 0 1 3 | 2 0 0 0 1 1 3 | 0 3 0 0 0 1 1 0

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B. el. TAB 0 2 0 | 3 5 0 | 0 0 | 0 2 3

Chit. cl. TAB 2 0 0 0 2 0 | 3 1 1 0 0 0 2 0 | 2 0 | 0 0 0 1 1 3

35

B. el. TAB 2 | 0 | 3 0 3 3 | 0 7 7 2 0

Chit. cl. TAB 0 3 0 0 0 1 1 0 | 2 0 0 0 2 0 | 3 1 1 0 0 0 2 0 | 2 0 2 2

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1.

B. el. TAB 3 2 0 0-0 0 0-0-2 3

Chit. cl. TAB 1-1-1 0 0-0 0-0 2-2-2 2-0-0 0 0-0 0-0 0-0-0-3 3

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B. el. TAB 2 0 3 3 0 0 3

Chit. cl. TAB 3 0 0-0-1 1 1-1-1-3-3 0 0-0 1-3 2 2-2-3-3-5

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B. el. TAB 2 3 3-3 3 0 0 0 0 3 3 3

Chit. cl. TAB 5-5-5-5 2-3 3-3 2 0 0-0 0 2-2-2-2 3 5 0 3-3

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B. el. TAB 3 3-2 3 2 2-2 2 3 3-3-3 0 0 0 0 3 3 3

Chit. cl. TAB 2-2-3-3-5 5 2-3 3-3 0 2-2-2 3-3-5 0-2 3-3-3

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B. el. TAB 3 3-2-3-3 0 2 2-2 2 3 3-3-3 0 0-0 0 3 3-3 3 3-2 3

Chit. cl. TAB

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B. el. TAB 2-2-2-2 3-3-3-3 0-0-0-0 0-0-0-0 0-0 7 3-3-3

Chit. cl. TAB 0-0-0-1-1-3

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B. el. TAB 2-0 3-3-3 5-0 0-0 0-2

Chit. cl. TAB 0-0-0-1-1-0 2-0-0-0-2-0 3-1-1 0-0-0-2-0 2-0

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B. el. TAB 3 2 0 5-0 3-3

Chit. cl. TAB 0-0-0-1-1-3 0 3-0-0-0-1-1-0 2-0-0-0-2-0 3-1-1 0-0-0-2-0

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B. el. TAB 0-7-7-2 0 3-3-3 3-3-3 0-0-0-0 0-0-2

Chit. cl. TAB 2-0 2-2 1-1-1-0 0-0 0-0 2-2-2-2-0-0 0-0 0-0

84

B. el. TAB 3 2 0 3 3 0 0 1-3 2

Chit. cl. TAB 0-0-0-3 3 0 0-0-1 1 1-1-1-3-3 0 0-0 1-3 2

89

B. el. TAB 3 2 3 3-3 3 0 0 0 0

Chit. cl. TAB 2-2-3-3-5 5-5-5-5 2-3 3-3 2 0 0 0 2 2 2-2 3 5

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B. el. TAB 3 3 3 3 3 2 3 2 2-2 2 3 3-3 3 0 0 0 0 3 3 3

Chit. cl. TAB 0 3 3 2-2-3-3-5 5 2-3 3-3 2 0 2-2-2 3-3-5 0 2 3

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B. el. TAB 3 3 2-3-3 0 2 2-2 2 3 3-3 3 0 0 0 0 3 3 3 3 3 2 3

Chit. cl. TAB

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B. el. TAB 2 2-2 2 3 3-3 3 0 0 0 3 3 3 3 3 2 3 2 2-2 2

Chit. cl. TAB

B. el.	T A B	3	3-3	3	0	0-0	0	0	3-3-3
Chit. cl.	T A B								